

<b>Cycle 1 - Outline of Learning</b>			
<b>Subject</b>	English		
<b>Year group</b>	10		
	<p>Topic: A Christmas Carol</p> <p>Cycle aim: Understand, remember, analyse and evaluate the characters, plot, structure, themes and context of Charles Dickens 'A Christmas Carol'.</p> <p>Assessment question: How does Dickens present social classes in 'A Christmas Carol'? Language Paper 1: 'A Christmas Carol' extract.</p>		
<b>Learning Journey</b>	By the end of the cycle, we want out Y10 students to be able to:		
	<b>Brief outline of what will be taught and homework to set.</b>	<b>What will be assessed? How?</b>	<b>Teacher notes (e.g. absent students, misconceptions to address)</b>
Week 1	<p>Lesson 1: Who was Charles Dickens?</p> <p>Lesson 2: What was life like in Victorian society?</p> <p>Lesson 3: Begin reading Stave 1.</p> <p>Lesson 4: How is Scrooge introduced?</p> <p>Lesson 5: Continue reading.</p> <p>Homework: Seneca (homework to be set up): Context: Dickens &amp; Victorian England WK1.</p>	Weekly knowledge quiz as plenary.	
Week 2	<p>Lesson 1: Continue reading.</p> <p>Lesson 2: How is the supernatural theme introduced?</p> <p>Lesson 3: How does Dickens explore the influence of the past (childhood and education) on the present?</p> <p>Lesson 4: Writing challenge WK1 (P2, Q5 writing task linked to education).</p> <p>Lesson 5: Study Robert Browning's 'My Last Duchess'.</p> <p>Homework: Seneca: Characters: Ebenezer Scrooge WK2.</p>	<p>Writing challenge WK2 (P2, Q5 writing task linked to education). How: whole class feedback.</p> <p>Weekly knowledge quiz as plenary.</p>	
Week 3	<p>Lesson 1: Continue reading.</p> <p>Lesson 2: What is Scrooge's attitude towards Christmas?</p> <p>Lesson 3: How does Dickens develop alternative versions of Christmas?</p> <p>Lesson 4: How does Dickens present the Ghost of Christmas Present?</p> <p>Lesson 5: Writing challenge WK3 (P1, Q5 writing challenge linked to Christmas).</p> <p>Homework: Seneca: 'My Last Duchess' WK3.</p>	<p>Writing challenge WK3 (P1, Q5 writing challenge linked to Christmas). How: whole class feedback.</p> <p>Weekly knowledge quiz as plenary.</p>	

<p>Week 4</p>	<p>Lesson 1: How does Dickens develop the theme of poverty and deprivation? Lesson 2: How does Dickens present the Ghost of Christmas Yet to Come? Lesson 3: How is corruption and poverty in the city presented? Lesson 4: Study William Blake's 'London'. Lesson 5: Writing challenge WK4 (P1, Q5 linked to the slums of London) Homework: Seneca: key themes WK4.</p>	<p>Writing challenge WK4 (P1, Q5 linked to the slums of London). How: whole class feedback.</p> <p>Weekly knowledge quiz as plenary.</p>	
<p>Week 5</p>	<p>Lesson 1: Continue reading. Lesson 2: How does Christmas contribute to social class division? Lesson 3: How are the Cratchits presented? Lesson 4: How does Dickens present Scrooge's repentance? Lesson 5: Writing challenge WK5 (P2, Q5 writing task linked to social class). Homework: Seneca: context WK5.</p>	<p>Writing challenge WK5 (P2, Q5 writing task linked to social class). How: whole class feedback.</p> <p>Weekly knowledge quiz as plenary.</p>	
<p>Week 6</p>	<p>Lesson 1: Continue reading. Lesson 2: How does Dickens present Scrooge's rebirth? Lesson 3: How does Scrooge change as the text progresses? Lesson 4: How does Dickens use the final stave to bring Scrooge's redemption full circle? Lesson 5: Writing challenge WK6 (P2, Q5 writing task linked to helping the poor). Homework: Seneca: Poetry: William Blake 'London' WK6.</p>	<p>Writing challenge WK6 (P2, Q5 writing task linked to helping the poor). How: whole class feedback.</p> <p>Knowledge quiz on content studied so far. How: instant feedback (peer marked).</p>	
<p>Week 7</p>	<p>Revision of knowledge about 'A Christmas Carol'. Lesson 1: Revision of weaker knowledge highlighted in knowledge quizzes. Lesson 2: Revision of plot, characters and key quotes. Lesson 3: Language Paper 1 Reading revision. Lesson 4: Revision of theme, context and key quotes. Lesson 5: Language Paper 2 Writing revision.</p>	<p>Weekly knowledge quiz as plenary.</p>	

	Homework: Seneca: Characters WK7.		
Week 8	<p>Lesson 1: Summative assessment: How does Dickens present social classes in 'A Christmas Carol'?</p> <p>Lesson 2: Summative Assessment: Language Paper 1 Reading Section.</p> <p>Lesson 3: Summative Assessment: Language Paper 2 Writing Section.</p> <p>Lesson 4: What is the impact of the other characters?</p> <p>Lesson 5: Finish reading.</p> <p>Homework: Seneca: Gothic Fiction WK8.</p>	<p>Summative assessment: How does Dickens present social classes in 'A Christmas Carol'? Language Paper 1.</p> <p>Knowledge quiz on content studied so far (interleave with weak areas from previous quizzes). How: instant feedback (peer marked).</p>	
Week 9	<p>Intervention based on QLA (Tasks linked to texts will focus on weak areas)</p> <p>Lesson 1: Assessment feedback.</p> <p>Lesson 2: Assessment feedback.</p> <p>Lesson 3: How does Dickens use the supernatural?</p> <p>Lesson 4: How do the settings link to context and themes?</p> <p>Lesson 5: Writing challenge WK9 (P1, Q5 writing task linked to a supernatural setting)</p> <p>Homework: Seneca: Plot Summary WK9.</p>	<p>Writing challenge WK9 (P1, Q5 writing task linked to a supernatural setting). How: whole class feedback.</p> <p>Weekly knowledge quiz as plenary.</p>	
Week 10	<p>Intervention based on QLA (Tasks linked to texts will focus on weak areas)</p> <p>Lesson 1: How does the novel's structure contribute to its effect?</p> <p>Lesson 2: How does Dickens present the poor?</p> <p>Lesson 3: What is the purpose of Ignorance and Want?</p> <p>Lesson 4: Writing challenge WK10 (P2, Q5 linked to poverty).</p> <p>Lesson 5: Study Shelley's 'Ozymandias'.</p> <p>Homework: Seneca: Stave 1-2 WK10.</p>	<p>Weekly knowledge quiz as plenary.</p> <p>Writing challenge WK10 (P2, Q5 linked to poverty). How: whole class feedback.</p>	
Week 11	<p>Intervention based on QLA (Tasks linked to texts will focus on weak areas)</p> <p>Lesson 1: What is the function of the corpse and debtor family scenes?</p> <p>Lesson 2: How does Dickens present his view on education?</p>	<p>Knowledge quiz on content studied so far (interleave with weak areas from previous quizzes). How: instant feedback (peer marked).</p> <p>Writing challenge WK11 (P2, Q5 writing task linked to education).</p>	

	<p>Lesson 3: knowledge quiz on content studied so far (interleave with weak areas from previous quizzes).</p> <p>Lesson 4: Writing challenge WK2 (P2, Q5 writing task linked to education).</p> <p>Lesson 5: Unseen Poetry</p> <p>Homework: Seneca: Stave 3-4 WK11.</p>		
Week 12	<p>Intervention based on QLA (Tasks linked to texts will focus on weak areas)</p> <p>Lesson 1: How does Dickens convey ideas about people and places?</p> <p>Lesson 2: Study Imtiaz Dharker's 'Tissue' poem.</p> <p>Lesson 3: How does Dickens use symbolism to convey his message?</p> <p>Lesson 4: Writing challenge WK12 (P1, Q5 writing task linked to loneliness/isolation).</p> <p>Lesson 5: Unseen poetry.</p> <p>Homework: Seneca: Key Ideas WK12.</p>	<p>Weekly knowledge quiz as plenary.</p> <p>Writing challenge WK12 (P1, Q5 writing task linked to loneliness/isolation).</p>	
Week 13	<p>Intervention based on QLA (Tasks linked to texts will focus on weak areas)</p> <p>Lesson 1: Finish reading.</p> <p>Lesson 2: How is Christianity explored?</p> <p>Lesson 3: Unseen Poetry</p> <p>Lesson 4: Writing challenge WK13 (P2, Q5 writing task linked to the existence of ghosts).</p> <p>Lesson 5: knowledge quiz on content studied so far (interleave with weak areas from previous quizzes).</p> <p>Homework: Seneca: Anthology poems WK13.</p>	<p>Knowledge quiz on content studied so far (interleave with weak areas from previous quizzes). How: instant feedback (peer marked).</p> <p>Writing challenge WK13 (P2, Q5 writing task linked to the existence of ghosts).</p>	