

<b>Cycle 1 - Outline of Learning</b>			
<b>Subject</b>	English		
<b>Year group</b>	7		
	Topic: Myths and Legends Cycle aim: Understand and remember the characters, plot and themes of a selection of myths from Homer's 'The Odyssey' (see booklet). Assessment question: How does the writer use allusions to Greek Mythology?		
<b>Learning journey</b>	By the end of this cycle, we want our Y7 students to be able to: <ul style="list-style-type: none"> <li>• Read and understand a range of ideas from a selection of myths from 'The Odyssey'.</li> <li>• Give a clear opinion on a text and articulate appropriately.</li> <li>• Make inferences.</li> <li>• Analyse writers' use of language.</li> </ul>		
	<b>Brief outline of what will be taught and homework to set.</b>	<b>What will be assessed? How?</b>	<b>Teacher notes (e.g. absent students, misconceptions to address)</b>
Week 1	Lesson 1: Who was Homer? Lesson 2: What was life like in Ancient Greece? Lesson 3: How did the Greek Gods/Goddesses come to be? Lesson 4: Writing challenge WK1 (fiction writing task linked to Greek Gods) Homework: Quizlet Y7 sophisticated vocabulary WK1.	Writing challenge WK1 (fiction writing task linked to Greek Gods). How: whole class feedback.  Weekly knowledge quiz as plenary.	
Week 2	Lesson 1: Who were the Greek Gods/Goddesses? Lesson 2: Why is 'the wrath of the Gods' important in Greek mythology? Lesson 3: Who were the Titans? Lesson 4: Writing challenge WK2 (fiction writing task linked to wrath/anger) Homework: Quizlet Y7 sophisticated vocabulary WK2.	Writing challenge WK2 (fiction writing task linked to wrath/anger). How: whole class feedback.  Weekly knowledge quiz as plenary.	
Week 3	Lesson 1: Who were the Ancient Greek Heroes? Lesson 2: Where do we see heroism elsewhere in literature? Lesson 3: Writing challenge WK3 (non-fiction writing task linked to importance of heroes) Lesson 4: Who was Odysseus? Homework: Quizlet Y7 sophisticated vocabulary WK3.	Writing challenge WK3 (non-fiction writing task linked to importance of heroes). How: whole class feedback.  Weekly knowledge quiz as plenary.	
Week 4	Lesson 1: Who was the Cyclops? Lesson 2: Where do we see mythical monsters elsewhere in Literature? Lesson 3: Who was Aeolus?	Writing challenge WK4 (fiction writing task linked to monsters). How: whole class feedback.	

	<p>Lesson 4: Writing challenge WK4 (fiction writing task linked to monsters) Homework: Quizlet Y7 sophisticated vocabulary WK4.</p>	<p>Weekly knowledge quiz as plenary.</p>	
Week 5	<p>Lesson 1: What is a Sorceress and where do we see them in Greek Mythology (Circe)? Lesson 2: Why is magic/ supernatural a popular theme in literature? Lesson 3: How are women presented in Greek mythology? Lesson 4: Writing challenge WK5 (non-fiction writing task linked to women in Greek mythology) Homework: Quizlet Y7 sophisticated vocabulary WK5.</p>	<p>Writing challenge WK5 (non-fiction writing task linked to women in Greek mythology). How: whole class feedback.</p> <p>Weekly knowledge quiz as plenary.</p>	
Week 6	<p>Lesson 1: How has the portrayal of women in literature changed over time? Lesson 2: Who was Hades? Lesson 3: What is The Underworld? Knowledge quiz on content covered so far. Lesson 4: Writing challenge WK6 (fiction writing task linked to death) Homework: Quizlet Y7 sophisticated vocabulary WK6.</p>	<p>Writing challenge WK6 (fiction writing task linked to death). How: whole class feedback.</p> <p>Knowledge quiz on content studied so far. How: instant feedback (peer marked).</p>	
Week 7	<p>Revision of knowledge about Greek Gods/Goddesses Lesson 1: Revision of weaker knowledge highlighted in knowledge quizzes. Lesson 2: Revision of weaker knowledge highlighted in knowledge quizzes. Lesson 3: <b>How are the Greek Gods/Goddesses presented in The Odyssey?</b> Lesson 4: How to make inferences. Homework: Quizlet Y7 sophisticated vocabulary WK7.</p>	<p>Weekly knowledge quiz as plenary.</p>	
Week 8	<p>Lesson 1: Summative assessment: How does Homer present Greek Gods/Goddesses in 'The Odyssey'? Lesson 2: Knowledge quiz on content covered so far (interleave with weak areas from previous quizzes). Lesson 3: Why is death an important theme in Literature?</p>	<p>Summative assessment: How does Homer present Greek Gods/Goddesses in 'The Odyssey'? (Lang P1 Q1&amp;2 style)</p> <p>Knowledge quiz on content studied so far (interleave with weak areas from previous quizzes). How: instant feedback (peer marked).</p>	

	<p>Lesson 4: Writing challenge WK8 (non-fiction writing task linked to extreme weather). Homework: Quizlet Y7 sophisticated vocabulary WK8.</p>	<p>Writing challenge WK8 (non-fiction writing task linked to extreme weather). How: whole class feedback.</p>	
Week 9	<p>Intervention based on QLA (Tasks linked to texts will focus on weak areas) Lesson 1: Assessment feedback. Lesson 2: What were Scylla and Charybdis? Lesson 3: How is 'the wrath of the Gods' presented in 'The Sun God's Cattle'? Lesson 4: Writing challenge WK9 (non-fiction writing task linked to whether trickery is a positive or negative trait – make links to Odysseus) Homework: Quizlet Y7 sophisticated vocabulary WK9.</p>	<p>Writing challenge WK9 (non-fiction writing task linked to whether trickery is a positive or negative trait – make links to Odysseus). How: whole class feedback.</p> <p>Weekly knowledge quiz as plenary.</p>	
Week 10	<p>Intervention based on QLA (Tasks linked to texts will focus on weak areas) Lesson 1: Who was Calypso? Lesson 2: Why did Poseidon seek revenge? Lesson 3: Who was Medusa? Lesson 4: Writing challenge WK10 (fiction writing task linked to revenge) Homework: Quizlet Y7 sophisticated vocabulary WK10.</p>	<p>Weekly knowledge quiz as plenary.</p> <p>Writing challenge WK10 (fiction writing task linked to revenge). How: whole class feedback.</p>	
Week 11	<p>Intervention based on QLA (Tasks linked to texts will focus on weak areas) Lesson 1: Where else in literature do we see revenge presented as a theme? Lesson 2: How was Medusa defeated? Lesson 3: knowledge quiz on content studied so far (interleave with weak areas from previous quizzes). Lesson 4: Writing challenge WK11 (fiction writing task linked to quests) Homework: Quizlet Y7 sophisticated vocabulary WK11.</p>	<p>Knowledge quiz on content studied so far (interleave with weak areas from previous quizzes). How: instant feedback (peer marked).</p> <p>Writing challenge WK11 (fiction writing task linked to quests)</p>	
Week 12	<p>Intervention based on QLA (Tasks linked to texts will focus on weak areas) Lesson 1: Why were Telemachus and Penelope important to Odysseus?</p>	<p>Weekly knowledge quiz as plenary.</p> <p>Writing challenge WK12 (non-fiction writing task linked to fate).</p>	

	<p>Lesson 2: Why are prophecies important in Greek mythology?</p> <p>Lesson 3: Where do we see prophecies used elsewhere in literature?</p> <p>Lesson 4: Writing challenge WK12 (non-fiction writing task linked to fate).</p> <p>Homework: Quizlet Y7 sophisticated vocabulary WK12.</p>		
Week 13	<p>Intervention based on QLA (Tasks linked to texts will focus on weak areas)</p> <p>Lesson 1: What is allusion and how does it link to Greek mythology?</p> <p>Lesson 2: Why is it important to understand allusions linked to Greek mythology?</p> <p>Lesson 3: Writing challenge WK13 (non-fiction writing task: who is the most important person in Greek mythology).</p> <p>Lesson 4: knowledge quiz on content studied so far (interleave with weak areas from previous quizzes).</p> <p>Homework: Quizlet Y7 sophisticated vocabulary WK13.</p>	<p>Knowledge quiz on content studied so far (interleave with weak areas from previous quizzes). How: instant feedback (peer marked).</p> <p>Writing challenge WK13 (non-fiction writing task: who is the most important person in Greek mythology).</p>	